

MEDWAY STAGE FESTIVAL 2020 ~ LAST DATE FOR RECEIPT OF ENTRIES ~ 8TH FEBRUARY 2020

X110	Baby Classical Solo	6 yrs & under	(1.5 mins)
X120	Baby Cabaret Solo	6 yrs & under	(1.5 mins)
A10	Ballet Solo	7 & 8 years	(1.5 mins)
A11	National Solo	7 & 8 years	(1.5 mins)
A12	Character Solo	7 & 8 years	(1.5 mins)
A14	Tap Solo	7 & 8 years	(1.5 mins)
A15	Modern Solo	7 & 8 years	(1.5 mins)
A16	Song & Dance Solo	7 & 8 years	(2.0 mins)
B10	Ballet Solo	9 & 10 years	(1.5 mins)
B11	National Solo	9 & 10 years	(1.5 mins)
B12	Character Solo	9 & 10 years	(1.5 mins)
B14	Tap Solo	9 & 10 years	(1.5 mins)
B15	Modern Solo	9 & 10 years	(1.5 mins)
B16	Song & Dance Solo	9 & 10 years	(2.0 mins)
B19	Lyrical Modern Solo	9 & 10 years	(1.5 mins)
C10	Ballet Solo	11 & 12 years	(2.0 mins)
C11	National Solo	11 & 12 years	(2.0 mins)
C12	Character Solo	11 & 12 years	(2.0 mins)
C14	Tap Solo	11 & 12 years	(2.0 mins)
C15	Modern Solo	11 & 12 years	(2.0 mins)
C16	Song & Dance Solo	11 & 12 years	(2.5 mins)
C19	Lyrical Modern Solo	11 & 12 years	(2.0 mins)
D10	Ballet Solo	13 & 14 years	(2.0 mins)
D11	National Solo	13 & 14 years	(2.0 mins)
D12	Character Solo	13 & 14 years	(2.0 mins)
D14	Tap Solo	13 & 14 years	(2.0 mins)
D15	Modern Solo	13 & 14 years	(2.0 mins)
D16	Song & Dance Solo	13 & 14 years	(2.5 mins)
D19	Lyrical Modern Solo	13 & 14 years	(2.0 mins)
E10	Ballet Solo	15 & under 19	(2.0 mins)
E11	National Solo	15 & under 19	(2.0 mins)
E12	Character Solo	15 & under 19	(2.0 mins)
E14	Tap Solo	15 & under 19	(2.0 mins)
E15	Modern Solo	15 & under 19	(2.0 mins)
E16	Song & Dance Solo	15 & under 19	(2.5 mins)
E19	Lyrical Modern Solo	15 & under 19	(2.0 mins)
X50	Greek Solo	12 yrs & under	(2.0 mins)
X51	Greek Solo	13 & under 19	(2.0 mins)

X60	Choreographic Solo	12 yrs & under	(2.0 mins)
X61	Choreographic Solo	13 & under 19	(2.5 mins)
X65	Choreographic Open (Duets & above)	21 yrs & under	(2.5 mins)
X70	Vocal Solo	10 yrs & under	(2.5 mins)
X71	Vocal Solo	11 & 12 years	(2.5 mins)
X72	Vocal Solo	13 & 14 years	(2.5 mins)
X73	Vocal Solo	15 & under 19	(2.5 mins)
X75	Vocal Open (Duets and above)	under 21 yrs	(3.0 mins)
<i>(All Vocals—own choice of song)</i>			
X80	Alternative Solo	12 yrs & under	(2.0 mins)
X81	Alternative Solo	13 & under 19	(2.5 mins)
<i>'Alternative' can include Disco/ Street/ Hip-Hop/ Freestyle/Commercial etc</i>			
X90	Contemporary Open	21 yrs & under	(2.5 mins)
X210	Duets Classical	10 yrs & under	(2.5 mins)
X211	Duets Musical Theatre	10 yrs & under	(2.5 mins)
X220	Duets Classical	14 yrs & under	(2.5 mins)
X221	Duets Musical Theatre	14 yrs & under	(2.5 mins)
X230	Duets Classical	21 yrs & under	(2.5 mins)
X231	Duets Musical Theatre	21 yrs & under	(2.5 mins)
X310	Trios/Quartets Classical	10 yrs & under	(2.5 mins)
X311	Trios/Quartets Musical Theatre	10 yrs & under	(2.5 mins)
X320	Trios/Quartets Classical	14 yrs & under	(2.5 mins)
X321	Trios/Quartets Musical Theatre	14 yrs & under	(2.5 mins)
X330	Trios/Quartets Classical	21 yrs & under	(2.5 mins)
X331	Trios/Quartets Musical Theatre	21 yrs & under	(2.5 mins)

X40	Groups (Classical)	10 yrs & under	(5.0 mins)
X41	Groups (Classical)	14 yrs & under	(5.0 mins)
X42	Groups (Classical)	21 yrs & under	(5.0 mins)
X45	Troupes (Musical Theatre)	10 yrs & under	(5.0 mins)
X46	Troupes (Musical Theatre)	14 yrs & under	(5.0 mins)
X47	Troupes (Musical Theatre)	21 yrs & under	(5.0 mins)

N.B. A MAXIMUM OF FOUR GROUPS OR TROUPES PER SCHOOL CAN BE ENTERED INTO ANY ONE SECTION

IMPORTANT INFORMATION

- 1 **PLEASE NOTE TIMINGS AND AGE GROUPS AND BE SURE YOU HAVE ENTERED THE CORRECT CLASS!**
- 2 Times shown are the maximum allowed for each dance and should not be exceeded.
- 3 'In Ballet and Classical classes dancing on pointe is allowed from the age of 13yrs only.
- 4 The correct age group to enter in duets, trios, quartets, groups and troupes is determined by the age of the oldest dancer participating.
- 5 **Competitors may enter only once in each solo class, and a maximum of four times in any one class of duet, trio or quartet, and only if they are with a different partner in each dance.**
- 6 We are able to accept backing music in the CD-R format only. Note:- CD-RW discs that have not been finalised correctly when recorded will not usually play back on our equipment (even though they may play back on your car stereo!). We also cannot play music from MP3 players, mobile phones etc unless they have a 3.5mm headphone socket into which we can plug an adaptor at your own risk.
- 7 All CD-Rs should have only one track on them and must be clearly marked with the Name of Entry, Class and Position of entry in class plus Title where appropriate
- 8 All backing music must be handed to our collectors at least 30 minutes before the advertised start time of your class. Late arriving music may result in the competitor not being able to participate. (Rule 13)
- 9 If copyright clearance is required it is the responsibility of the owner of the recordings to make the necessary arrangements. (Rule 14)
- 10 Don't forget to bring back-up copies of your music in case the original is damaged in some way or will not play in the machine.
- 11 Remember - well-recorded backing music can make all the difference to a performance, and so can a bad recording!
- 12 It is the responsibility of each competitor to collect their backing music from the collection desk at the completion of their class.
- 13 Although every effort will be made for the safekeeping of CD's whilst in our possession, no responsibility for loss or damage can be accepted. All backing tracks are accepted by us only under this express condition.
- 14 Entry into the Festival implies acceptance of the rules as stated overleaf. The decision of the adjudicator is final.

Note: In Duets, Trios, Quartets, Groups and/or Troupes, 'Classical' includes Ballet, National, Character and Greek. 'Musical Theatre' includes Modern, Lyrical Modern, Tap and Song & Dance, as well as Alternative styles of dance. Be sure you have entered the correct class!

MEDWAY STAGE FESTIVAL

GENERAL CONDITIONS UNDER WHICH ENTRIES ARE ACCEPTED

- 1) All competitions are limited to non-professionals up to the age of 18 yrs in solo dances, or up to 21yrs in duets and above and Open classes. Professionals are those deriving their main means of livelihood from teaching or performing in the subject of competition. Persons receiving an occasional fee will be deemed to be non-professionals for the purpose of the festival.
- 2) Any question regarding the eligibility of any competitor will be decided by the Festival Committee, whose decision will be final.
- 3) **The age of the competitor will be deemed as his or her age at 00.01 on the first day of the Festival.**
- 4) Competitors can only enter one routine in each solo class. However, competitors may enter more than one Duet/ Trio/ Quartet/ Group/ Troupe provided that it is with different partners, upto a maximum of four dances.
- 5) All entries must be sent on an official entry form accompanied by the fee, which is non returnable. More than one competitor may be entered on each form. Photo-copies of the form are acceptable for additional entries and assume full acceptance of the general conditions of the Festival. Cheques should be made payable to 'Medway Stage Festival'.
- 6) Late entries will be accepted at the sole discretion of the organisers and in any event no later than the commencement of the morning or afternoon sessions. Late entries, if accepted, must be paid in cash prior to the performance.
- 7) The times of the competitions and order of performance will be decided by the organisers as soon as possible after the entry list has closed. Teachers will be informed of times as soon as possible. However, the organisers reserve the right to change the advertised order or times without notice and times shown in the programme are provided as guidance only.
- 8) **Competitors will be expected to report to the festival reception desk at least 45 minutes before the advertised time of their performance, and be ready to perform, as classes can run up to 30 minutes earlier (or later) than might be printed in the programme.**
- 9) Competitors are not allowed to compete in a class of a higher age group except where the class states "and under"
- 10) The organisers reserve the right to cancel or merge any competition classes or to alter times and dates of any classes.
- 11) Marks will be designated as follows: Distinction - 90 plus, Honours - 85-89, Merit - 80-84, Proficiency - 75-79. Certificates will be awarded to all gaining Proficiency, Merit, Honours and Distinction marks. Certificates and Marking sheets will be available to teachers no earlier than 30 minutes after the end of the class.
- 12) Routines may be performed to any instrument, but competitors are required to provide their own accompanist. Recorded accompaniments must be on CD-R, one track per CD.
IMPORTANT - We cannot play tracks on CD-RW, MP3 or mini-discs.
- 13) All CD-Rs must be handed to our music collectors at least 30 minutes before the advertised start time of your class. Failure to hand in your music could result in disqualification.
- 14) If copyright clearance is required for any backing music it is the responsibility of the owner of the CD to make the necessary arrangements.
- 15) **ALL TIME LIMITS ON THE PROSPECTUS ARE MAXIMUM TIMES ALLOCATED TO AN INDIVIDUAL CLASS. THE ADJUDICATOR RESERVES THE RIGHT TO STOP THE ROUTINE AND/OR DEDUCT MARKS IF HE OR SHE CONSIDERS THAT THE TIME LIMIT HAS BEEN EXCEEDED.**
- 16) No competitor over the age of 11 will be allowed to perform for a second time if they leave the stage for any reason other than technical, and in any case only at the adjudicator's discretion.
- 17) Teachers, accompanists and competitors are asked to be ready and prepared to start at the time advertised in the official programme or as otherwise advised on the day. Any delay may result in disqualification. Please note that classes can run up to 30 minutes earlier or later than stated in the programme so please ensure you are ready and prepared for this eventuality.
- 18) MEDALS - Over 5 entries in a class - 1st, 2nd and 3rd will be awarded. Under 5 entries in a class - awards presented will be made at the adjudicator's discretion. Medals will not be awarded in Groups and Troupes sections or in any class where there are more than 5 competitors in an entry. The organisers may have sufficient medals for classes where medals are not awarded but if they are available they will be charged at £2 per medal (ribbons extra).
- 19) All awards are made at the sole discretion of the adjudicator. If in the opinion of the adjudicator any or all of the entries do not warrant an award, then none will be presented. The adjudicator's decision is final in the award of medals and no correspondence or discussion will be entered into regarding the contents of marking sheets. The adjudicator's comments, verbal or in writing are given without prejudice and in a sincere effort to help both competitor and teacher.
- 20) Cups and trophies will be awarded on the last day of the Festival. Any competitor unable to collect awards personally must make their own arrangements for collection at their own cost.
- 21) Winners of cups and trophies are expected to have them engraved at their own expense. All cups and trophies must be returned to the organisers, in good condition, by the 1st May or on the first day of the festival, whichever is the earlier. Any damage to trophies must be made good at the expense of the holder of the trophy, and if being returned by post must be sent post paid and insured, and in suitable packaging. Any damages incurred in the post will be charged to the sender.
- 22) **No responsibility can be accepted for any personal injuries sustained by competitors or patrons while taking part in, or attending the Festival, no matter how caused, nor for any loss or damage to any clothing or personal property of competitors or visitors attending the Festival. Teachers are responsible for the good behaviour and preparedness (e.g. sufficient warm-up) of their students whilst on the festival premises.**
- 23) Complimentary tickets must be handed in on arrival or the full admission price will be charged. Each competitor may be asked to show their proof of entry at the door. Only 2 Teachers from each school will be given free entry to the festival each day, and they may also be asked to show their proof of identity at the door.
- 24) The right of admission is reserved, as is the right to refuse to accept any entry and to withhold the reason for any such refusal.
- 25) Presentation of medals will be made on completion of each class. Certificates and marking sheets will be available for collection only on the day of the performance. Certificates may be posted to competitors only if a suitable stamped addressed envelope, at least 12" x 8" is left with the organisers before the competitor leaves the hall. No responsibility will be accepted for the safe delivery of certificates dispatched in this way.
- 26) Entries are accepted only on the distinct understanding that completion of the requisite entry form and the payment of the appropriate fees shall be deemed as acceptance of the syllabus and general conditions under which entries are accepted and a willingness of the parent, guardian or teacher and the competitor to abide by the same.
- 27) **FOR CHILD SAFE-GUARDING REASONS PHOTOGRAPHY IN ANY FORMAT OR THE RECORDING OR FILMING OF ANY PART OF THE FESTIVAL FOR ANY PURPOSE IS NOT ALLOWED EXCEPT BY THE OFFICIAL PHOTOGRAPHER AND/OR VIDEO/DVD CAMERA OPERATOR.**
- 28) **THE USE OF MOBILE PHONES IS NOT ALLOWED IN ANY ROOM WHERE THE FESTIVAL IS TAKING PLACE. FAILURE TO OBSERVE THIS RULE MAY RESULT IN THE BANNING OF THE INDIVIDUAL FROM THE FESTIVAL. NO REFUNDS WILL BE MADE.**
- 29) **Personal Data.** The Festival will hold personal data solely for the purpose of organising and running the Festivals.
Every care has been taken in the preparation of the Festival syllabus, the competition schedule and the general conditions under which entries are accepted, but no responsibility can be accepted for any errors or omissions.
- 31) In the event of any dispute, the decision of the organisers shall be final and binding. The organisers reserve the right to delete or amend or add to these conditions of entry at any time, without prior notice, as the organisers may deem appropriate.

MEDWAY 2020

MEDWAY STAGE FESTIVAL THE BROOK THEATRE OLD TOWN HALL - THE BROOK CHATHAM - KENT - ME4 4SE

Sunday 26th April, 2020
Saturday/Sunday 2nd & 3rd May, 2020
Saturday/Sunday 9th & 10th May, 2020

Entry Fees (All Fees per entry)

Solo Dances – all age-groups	£6.00
Duets – all age-groups	£8.00
Trios/Quartets – all age-groups	£9.00
Groups - Classical (minimum 5 dancers)	£12.00
Troupes - Musical Theatre (minimum 5 dancers)	£12.00
Miss Dance Heat (over 16 female entrants only)	£10.00

Adjudicator ~ Clare Kelly

All entries/correspondence should be sent to:
Medway Stage Festival
c/o 18 Hillside Avenue, Strood, Rochester, Kent, ME2 3DB
Telephone Enquiries:
Medway (01634) 715301